

[PROSTORI ODRŽIVOSTI]

[SPACES OF SUSTAINABILITY]

Posljednje dvije godine obilježene su pandemijom koja je, između ostalog, donijela i brojne izazove za kulturno-umjetnički i kreativni sektor, ali i u naše svakodnevne živote. Iz tog stanja neizvjesnosti i strepnje odlučili smo istaknuti tri pojma koja vidimo kao moguće načine za preživljavanje u novim okolnostima u kojima smo se našli. Ti pojmovi ujedno postaju krovnim temama u okviru kojih smo organizirali izložbe, radionice i druga događanja u kreativnom hub-u Prostor u 2023. godini. Prvi od njih je osnaživanje, pojam koji vidimo kao ključnu odrednicu u odgovoru na trenutne krize, ali i suočavanju s budućima. Osnaživanje se u našem programu odnosi na radionice usmjerene radnicama u kulturi, jačanje međunarodne suradnje u regiji, ali i one na nacionalnoj i lokalnoj razini te edukaciju mladih, budućih umjetnika_ca i kulturnih radnika_ca. Drugi pojam koji vidimo kao način nošenja ili potencijalni izlaz iz trenutne situacije je igra, pri čemu se ovaj pojam odnosi ne samo na moduse djelovanja već i na imaginaciju, izlazak iz zadanih okvira te osmišljavanje drugačijih narativa ili poigravanje s postojećima - odmak od ozbiljnosti, ali ne samo u cilju utjehe, već i potencijalne inspiracije za promjenu perspektive u sadašnjosti ili sukreiranje budućnosti. Na ovo potonje nadovezuje se i treći pojam, a to je održivost, pri čemu se ponajviše fokusiramo na ekološki aspekt te se bavimo temama recikliranja i prenamjene, osvještavanja o klimatskim promjenama, suživota s drugim bićima te održivim načinima življenja.

Past two years have been marked by a pandemic which, among other things, brought numerous challenges to the cultural, artistic and creative sector, as well as to our everyday lives. From this state of uncertainty and anxiety, we decided to highlight three terms that we see as possible ways to live in the new circumstances in which we find ourselves. At the same time, these concepts become the overarching themes within which we will organise exhibitions, workshops and other events in the creative hub Prostor in 2023. The first of them is empowerment, a concept that we see as a key determinant in responding to current crises, but also in dealing with future ones. Empowerment in our program refers to workshops aimed at women workers in culture, strengthening of international cooperation in the region, but also at the national and local level, and education of young people, future artists and cultural workers. Another term that we see as a way of handling or a potential way out of the current situation is play, whereby this term refers not only to modes of action but also to imagination, breaking out of the given framework and designing different narratives or playing with existing ones. It's a departure from seriousness, not only for the purpose of comfort, but also as a potential inspiration for changing the perspective in the present or co-creating the future together. The latter is followed by the third theme, which is sustainability, where we mainly focus on the ecological aspect and deal with the topics of recycling and repurposing, climate change awareness, coexistence with other beings and sustainable ways of living.

PLAYFUL FUTURES: IZLOŽBA ILUSTRACIJA

23. 1. – 1. 2. 2023.

Projekt Playful Futures poticao je sudionike_ice, uz pomoć online live-action role-play igre, da preispitaju ekonomske temelje društva. Projekt je proveden u suradnji s Edgeryders i Sveučilištem u Aalborgu. U studenom 2022. objavili smo javni poziv za ilustratore_ice u svrhu prikupljanja prijedloga, ideja i scenarija na temu obalnih gradova Mediterana uslijed klimatskih promjena i podizanja razine mora.

Između 23. siječnja i 1. veljače 2023. godine ilustracije koje su dobile najviše glasove žirija sastavljenog od članova tima projektnih partnera, kao i tri ilustracije koje su novčano nagrađene, predstavljene su u obliku izložbe.

Nagrađene ilustracije:

Agata Lučić, "Air rib rib"

Betty Stojnić, "Mrtvi kanal"

Katarina Matković, "Vodeni sat"

PLAYFUL FUTURES: ILLUSTRATIONS

23. 1. - 1. 2. 2023.

The project Playful Futures encouraged participants, with the help of an online live-action-role play game, to rethink the economic foundations of society. We implemented the project in cooperation with Edgeryders and the University of Aalborg. In November 2022, we published an open call for illustrators, in order to get their proposals, ideas and scenarios on how the coastal cities of the Mediterranean will look like as a result of climate change and sea level rise.

In Prostor, between January 23 and February 1 2023, the illustrations that received votes from a jury composed of members of project partners, as well as three rewarded illustrations, were presented in the form of an exhibition.

Rewarded illustrations:

Agata Lučić, "Air rib rib"

Betty Stojnić, "Dead Channel"

Katarina Matković, "Water Clock"





Agata Lučić, "Air rib rib"



Betty Stojnić, "Dead Channel"



Katarina Matković, "Water Clock"

CRYSTAL CLEAN: ZNAKOVI PROMJENE

18. 10. – 8. 11. 2023.

Crystal Clean je multidisciplinarni umjetnički projekt pokrenut 2019. godine od strane grafičke dizajnerice Dore Bilandžić i kulturne menadžerice Andree Šarić i angažiran oko teme novog odnosa društva prema prirodi. Projekt je motiviran reakcijom i na klimatsku krizu, gubitak bioraznolikosti i ostale posljedice suvremenog potrošačkog društva. Glavna namjera projekta osnaživanje je pojedinaca na individualnu akciju, zagovaranje snažnije povezanosti s prirodom i izgradnja zajednice. Izložba u Prostoru rezultat je rezidencijalnog boravka i višemjesečnog istraživanja na području Splita i Dalmacije, kroz projekt "Nove eko stvarnosti: Crystal Clean". Autorice projekta razgovarale su s ljudima iz lokalne zajednice, uzgajivačima hrane i pojedincima koji njeguju alternativni stil života. Svoje dojmove i promišljanja destilirale su u seriju novih radova eksperimentalnog medija kojima se osvrću na probleme na koje su naišle, moguće smjernice i rješenja.

S obzirom na to da ste se za potrebe ove izložbe višemjesečno bavile pitanjima konzumerizma, klimatske krize, zagađenosti okoliša na području Splita i Dalmacije, na kakve ste reakcije i odgovore naišle?

Zahvalne smo na prilici da smo teme kojima se bavimo imale priliku istražiti u Dalmaciji. To je podneblje koje nam je vrlo blisko, koje jako volimo i koje obiluje prirodnim ljepotama. Međutim, proces umjetničkog istraživanja dao nam je uvid u neke teške i razočaravajuće realnosti. Svi znamo za moguće probleme koje stvara masovna apartmanizacija, prekomjerni izlov ribe, zagađenje mora otpadnim vodama i plastikom i sl., no boraviti u Splitu van ljetne sezone i razgovarati s lokalnom zajednicom, uzgajivačima i ljudima koji žive alternativnim stilom života pomoglo nam je da bolje sagledamo opseg problema, kao i to da smo kao pojedinci često u nemogućnosti reagirati na ekološke izazove koji su pred nama.

Crystal Clean bavi se, između ostalog, kolektivnim odnosom prema okolišu i živim bićima u njemu, a sada se taj fokus usmjerio na Dalmaciju i Jadransko more. Primjećujete li nekakve istaknute odrednice, pojave u odnosu društva prema moru?

Bile smo primorane suočiti se s oblicima nebrige o moru za koje smo znale, ali i onima za koje nismo, poput problema zbrinjavanja otpadnih voda i kanalizacije koja najčešće završi u moru. Kada bi se radilo samo o lokalnom stanovništvu, to ne bi nužno stvaralo zabrinjavajući problem, ali ovo ljeto Hrvatsku je posjetilo preko 6 milijuna turista što uvelike opterećuje postojeće sustave i zadaje težak udarac okolišu. Također, prekomjerni izlov ribe zastrašujuće je opustošio živi svijet Jadranskog mora.

Koliko je zahtjevno bilo pronaći pojedince koji zagovaraju alternativni stil života na ovim prostorima? Je li to po vama odraz generalnog stanja osviještenosti Dalmatinaca?

Zbog Dorine umreženosti s permakulturistima, nije bilo teško pronaći pojedince koji zagovaraju alternativni stil života u Splitu, međutim, tih pojedinaca je vrlo malo. Prilikom redovitih posjeta pazaru i razgovora sa starijim uzgajivačima, saznale smo da se stil života blizak prirodi i domaćoj hrani brzo gubi te mnogi stariji ljudi napominju kako njihova djeca i unuci pokazuju sve manje interesa za njihova polja ili vrtove te se na većini obradivih površina i dalje promovira monokultura maslina i konvencionalna poljoprivreda. To je svakako odraz generalnog stanja konzumerističkog društva, uključujući Split i Dalmaciju. Općenito, i na sjeveru i na jugu Hrvatske, ljudi koji žive van gradova imaju puno snažniji i bliži odnos s prirodom i češće uzgajaju svoju hranu.

Kako izgleda vaš kreativan proces stvaranja, od istraživačkog postupka do pretočenja rezultata u vizualno? Prilikom ovog višemjesečnog istraživanja i komunikacije s ljudima iz lokalne zajednice, jeste li naišle na iznenađenja, nekakve neočekivane rezultate?

Zabavno i intuitivno. Vodimo se onim što nas veseli, gledamo u

probleme koje društvo kolektivno izbjegava i tražimo jednostavne i snažne načine kojima možemo prenijeti poruke koje smatramo važnima. Rezultat koji stvarno nismo očekivale sami su znakovi koje izlažemo na izložbi. Retrospektivno prepoznajemo obrazac na nizu fotografija koje smo napravile tijekom boravka u Splitu, no uistinu nismo očekivale da ćemo se upustiti u izradu pravih "prometnih" znakova. Također, u procesu istraživanja otkrile smo pravo samoodrživo imanje u Solinu iza kojeg stoji Ivan koji nam je velikodušno podijelio svoja znanja i perspektivu. Već prilikom prvog posjeta Splitu i rezidencijalnog boravka u siječnju 2023., osjetile smo početak dijaloga u vezi tema kojima se bavimo, a izložbu se nadamo preseliti i u druge gradove u Hrvatskoj.
(razgovarala: Željka Vuko)

CRYSTAL CLEAN: ZNAKOVI PROMJENE

18. 10. – 8. 11. 2023.

Crystal Clean is a multidisciplinary art project launched in 2019 by graphic designer Dora Bilandžić and cultural manager Andrea Šarić, engaged around the topic of new relationships with nature in society. The project is motivated by response to the climate crisis, the loss of biodiversity and other consequences of the modern consumer society. The main purpose of the project is to empower individuals to take individual action, advocate a stronger connection with nature and community building. The exhibition in Prostor is the result of a residency visit and several months of research in Split and Dalmatia, in the framework of the project "New Eco Realities: Crystal Clean". The authors of the project have talked to the people from the local community, food growers, and individuals who embrace alternative lifestyles. They have distilled their impressions and thoughts into a series of new experimental media works that address the problems they encountered, possible directions, and solutions.

Given that for the purposes of this exhibition you have been dealing with issues of consumerism, climate crisis, environmental pollution in the area of Split and Dalmatia for several months, what kind of reactions and answers did you encounter?

We are grateful for the opportunity to explore the topics we deal with in Dalmatia. It is a place that is very close to us, that we love very much and that is abundant in natural beauty. However, the process of artistic research gave us insight into some difficult and disappointing realities. We all know about the possible problems created by mass apartment building, overfishing, pollution of the sea with waste water and plastic, etc. But staying in Split outside the summer season and talking to the local community, growers and people who live an alternative lifestyle helped us to better understand the extent of the problem, and the fact that as individuals we are often unable to react to the ecological challenges that are in front of us.

Crystal Clean deals, among other things, with the collective attitude towards the environment and living beings in it, and now that focus has been directed to Dalmatia and the Adriatic Sea. Do you notice any prominent determinants, phenomena in society's relationship to the sea?

We were forced to face forms of carelessness about the sea that we knew about, but also those that we didn't, such as the problem of disposal of wastewater and sewage, which most often ends up in the sea. If it was only about the local population, this would not necessarily create a worrying problem, but this summer Croatia was visited by over 6 million tourists, which greatly burdens the existing systems and significantly affects the environment. Also, overfishing has terribly devastated the living world of the Adriatic Sea.

How demanding was it to find individuals who advocate an alternative lifestyle in these areas? In your opinion, is this a reflection of the general state of awareness of Dalmatians?

Due to Dora's networking with permaculturists, it was not difficult to find individuals who advocate an alternative lifestyle in Split, however, these individuals are very few. During regular visits to the market and conversations with older farmers, we learned that the lifestyle close to nature and home-grown food is quickly being lost, and many older people note that their children and grandchildren are showing less and less interest in their fields or gardens, and that on most of the arable land, olive monoculture and conventional agriculture are still promoted. This is certainly a reflection of the general state of the consumerist society, including Split and Dalmatia. In general, both in the north and in the south of Croatia, people who live outside the cities have a much stronger and closer relationship with nature and more often grow their own food.

What does your creative process look like, from the research process to translating the results into visuals? During this months-long research and communication with people from the local community, did you come across any surprises, any unexpected results?

It is fun and intuitive. We are guided by things that make us happy, we look at problems that are collectively avoided by society and we search for simple and powerful ways to convey the messages that we consider important. The result that we really did not expect are the signs that we present at the exhibition. Retrospectively, we recognize the pattern in a series of photos we took during our stay in Split, but we really didn't expect to get involved in making real "traffic" signs. Also, in the process of research, we discovered a real self-sustaining property in Solin, managed by Ivan, who generously shared his knowledge and perspective with us. Already during our first visit to Split and residential stay in January 2023, we felt the beginning of a dialogue regarding the topics we are dealing with, and we hope to show the exhibition in other cities in Croatia as well. (in conversation with Željka Vuko)





RECIKLIRAJ, PRENAMIJENI, PODIJELI

siječanj – prosinac 2023.

Kreativni projekt “Recikliraj, prenamijeni, podijeli” održao se drugu godinu za redom, a za cilj je imao educirati djecu osnovnoškolskog uzrasta o značaju i načinima recikliranja te ih inspirirati i motivirati da, kroz praktičan rad, usvoje “zero-waste” principe, ali i podijele znanja i prakse usvojene kroz projekt sa svojom okolinom, obitelji i prijateljima – neizravnim sudionicima u projektu.

Projekt je bio podijeljen u tri modula:

RECIKLIRAJ – interaktivni edukativni program kreiran s ciljem podizanja svijesti o važnosti odvajanja otpada i recikliranja općenito;

PRENAMIJENI – praktične kreativne radionice prenamijene (“upcycling”) predmeta, materijala i tekstila s ciljem poticanja kreativnosti kod djece te razumijevanja važnosti smanjenja količine otpada;

PODIJELI – ovaj modul bio je poveznica prvog i drugog modula. Učenici su kroz “misije” tijekom godine ispunjavali određene zadatke te ih prezentirali na kraju projekta uz ostale rezultate, na javnom događanju i izložbi.

Tijekom 2023. godine organizirano je više od 40 kreativnih radionica, u Prostoru, ali i u posebnim razrednim odjeljenjima u partnerskim osnovnim školama O.Š. “Bol” Split, O.Š. “Bol” Brač te O.Š. “Manuš” Split.

Pripremljena je i publikacija “Recikliraj, prenamijeni, podijeli: ideje za kreativne eko-radionice za djecu osnovnoškolskog uzrasta”, dostupna u print i digitalnom formatu.

RECYCLE, UPCYCLE, SHARE

January - December 2023.

The creative project "Recycle, Upcycle, Share", for a second year in a row, aimed to educate elementary school children about the significance and methods of recycling. It sought to inspire and motivate them to adopt "zero-waste" principles through hands-on activities, as well as to share the knowledge and practices acquired in the project with their surroundings, family, and friends – indirect participants in the project.

The project was divided into three modules:

RECYCLE - an interactive educational program designed to raise awareness about the importance of waste separation and recycling in general;

UPCYCLE - practical creative workshops for transforming ('upcycling') objects, materials, and textiles with the goal of fostering creativity in children and understanding the importance of reducing waste;

SHARE - this module served as a connection between the first two modules. Throughout the year, students fulfilled specific tasks through 'missions' and presented them, along with other results, at a public event and exhibition at the end of the project.

During 2023. more than 40 workshops took place in Prostor and in special classes at primary partner schools O.Š. "BoI" Split, O.Š. "BoI" Brač and O.Š. Manuš Split.

A publication titled "Recycle, Upcycle, Share: Ideas for Creative Eco-Workshops for Elementary School Children" is one of the outputs of the project, available in both printed and digital format.





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