

# FREESTYLE CERAMICS

- minimum number of participants: 6
- maximum number of participants: 12
- duration: 2h
- price / per person: 20 EUR  
(all material, 2 firings and glazing included  
+ coffee and tea)

workshop host: Marina Batinić



This informal workshop is designed as a relaxed gathering where participants can freely create unique items in clay according to their own ideas and wishes. While there is no official teacher, participants receive support and guidance by the host about the basic hand-building techniques such as pinching and coiling and are encouraged to share tips and tricks with each other. You can make and paint as many items as you like. After the workshop, your pieces go through the process of drying, first firing, glazing and second firing and are made available for pick up within 2 to 3 weeks.



# PAPER MAKING

- minimum number of participants: 4
- maximum number of participants: 6
- duration: 1h30
- price / per person: 20 EUR  
(all material + coffee and tea included)

workshop leader: Ivana Filip



If you love the scent, colors, and textures of paper, join this creative workshop to make your own recycled paper and experience the magic of the process. Participants will learn the basics of paper recycling and its environmental importance. You will go through the process of preparing the paper for recycling, making pulp and shaping new sheets, decorating using natural coloring and finishing your creations, while exploring creative ways to use the handmade paper. After the workshop, the papers go through the process of drying and pressing (if requested) and are made available for pick up within 10 days.

The workshop is led by Ivana Filip, a multidisciplinary artist whose practice spans visual art, performance, video, photography, and mixed media, exploring themes of trust, empathy, and human-nonhuman interconnectedness.



# MEDITATIVE DRAWING

- minimum number of participants: 4
- maximum number of participants: 10
- duration: 1h30
- price / per person: 15 EUR  
(all material + coffee and tea included)

workshop leader: Ivana Filip



Meditative Drawing is a calming and creative workshop that blends simple drawing, mindfulness, and personal expression. Participants are guided step by step to create their own authentic drawings using basic shapes like lines and circles. No prior drawing experience is required - just a willingness to slow down and immerse yourself in a relaxed, meditative atmosphere. The workshop includes an introduction to drawing and mindfulness, guided meditation and professional guidance by the artist. Participants will learn simple meditative techniques that they can later easily incorporate in their daily lives.

The workshop is led by Ivana Filip, a multidisciplinary artist whose practice spans visual art, performance, video, photography, and mixed media, exploring themes of trust, empathy, and human-nonhuman interconnectedness.



# JUNK JOURNALING

- minimum number of participants: 6
- maximum number of participants: 12
- duration: 2h
- price / per person: 10 EUR  
(all material except journal + coffee and tea included.  
It is possible to buy a journal in Prostor for 5 EUR)

workshop leader: Mare Sundar



Discover the art of Junk Journaling, a creative practice that turns everyday scraps and found materials into a personalized, handmade journal. From old books and vintage paper to postcards, tickets, and fabric, you'll learn to repurpose items into a unique visual diary that documents your thoughts, feelings, and experiences. The workshop offers a space for creativity, mindfulness, and experimentation with techniques such as collage, mixed media, and painting. No prior experience or artistic talent is required. Participants can bring their own journals or get one in Prostor while all other materials, including magazines, textiles, papers, and all essential tools are provided. The workshop is led by Mare Sundar, with a background as a software engineer, she brings an analytical perspective to her creative practice by merging structure and spontaneity. Mare's art reflects her ability to experiment with different mediums. Through exploration of collage, she discovered that it allows for revealing intimate expressions that she merely touched upon in drawing.



# PATCHWORK

- minimum number of participants: 6
- maximum number of participants: 10
- duration: 2h
- price / per person: 15 EUR  
(all material + coffee and tea included)

workshop leader: Vlatka Nazor



Explore the art of patchwork, where hand-sewn pieces of fabric come together to create beautiful and functional items. The workshop welcomes both complete beginners and those with experience in sewing, crocheting, knitting, or embroidery. No sewing machine is needed - just a needle, thread, and fabric scraps - making the technique simple, affordable, and portable. Beyond learning a new craft, participants are invited to reflect on fast fashion and textile waste, considering its environmental impact. During the workshop, the participants will learn this upcycling technique and create their own unique designs under the professional guidance. The workshop is led by Vlatka Nazor, fashion designer with lifelong experience. She learned to sew from a young age with the help of her mother. Falling in love with drawing and the creative process of creating clothes, she enrolled in the School of Fine Arts in Split after which she completed studies in fashion design at the Faculty of Textile Technology in Zagreb. She is the owner of a textile shop in Split - Amika tekstil.



# (WET OR DRY) WOOL FELTING

- minimum number of participants: 6
- maximum number of participants: 10
- duration: 1h30
- price / per person: 15 EUR  
(all material + coffee and tea included)

workshop leader: Tatjana Kostrenčić Janković



Discover the art of wool felting in this hands-on workshop, where fibers are transformed into felt using water and soap in wet felting or into unique decorative items and accessories in dry felting. In wet felting workshop, participants will learn the technique by creating a felted soap, which acts as a natural sponge providing gentle exfoliation, stimulating circulation, and awakening the senses. Wool is naturally antibacterial and antifungal, extending the life of the soap and slowing its wear. The participants will learn the new craft and be able to continue the work independently and will also get their unique felted soap. At the dry felting workshop, you will learn how to shape the wool and express your creativity designing unique felted items. Wool is a versatile material, allowing you to create almost anything you want using felting technique, but it is also calming, encourages mindfulness and focus.

The workshops are led by Tatjana Kostrenčić Janković, a passionate creative with experience in modeling clay and wool. She regularly organizes workshops for children and wool felting workshops for both children and adults especially to raise awareness of the problem of recycling this valuable material that often becomes waste in our areas.

# MAKING FELTED ACCESSORIES

- minimum number of participants: 6
- maximum number of participants: 10
- duration: 2h
- price / per person: 20 EUR  
(all material + coffee and tea included)

workshop leader: Alma Čača



In the dry felting technique, wool fibers are twisted with special needles to create the desired shape. We use different colors of processed wool, which provides various possibilities for creating interesting 2D or 3D shapes that can later be used as a piece of jewelry. The technique is very easy to master and no prior knowledge is required. Through this process, you can create your own brooch, hair ornament, earrings or some other unique fashion accessory. The workshop led by artist Alma Čača is an opportunity for a relaxed and creative gathering, from which you will take home an original gift - for yourself or a loved one.

Alma Čača is a contemporary artist who lives and works in Split, where she graduated from the Academy of Arts (UMAS), Department of Fine Arts and Restoration. Alma defines her artistic practice as abstract expressionism. She has also been leading art workshops for many years, and she started felting as a hobby. She considers the felting technique an excellent opportunity for creative expression and exploring the possibilities of materials.

# KNITTING

- minimum number of participants: 4
- maximum number of participants: 8
- duration: 2h
- price / per person: 20 EUR  
(all material + coffee and tea included)

workshop leader: Martina Milat

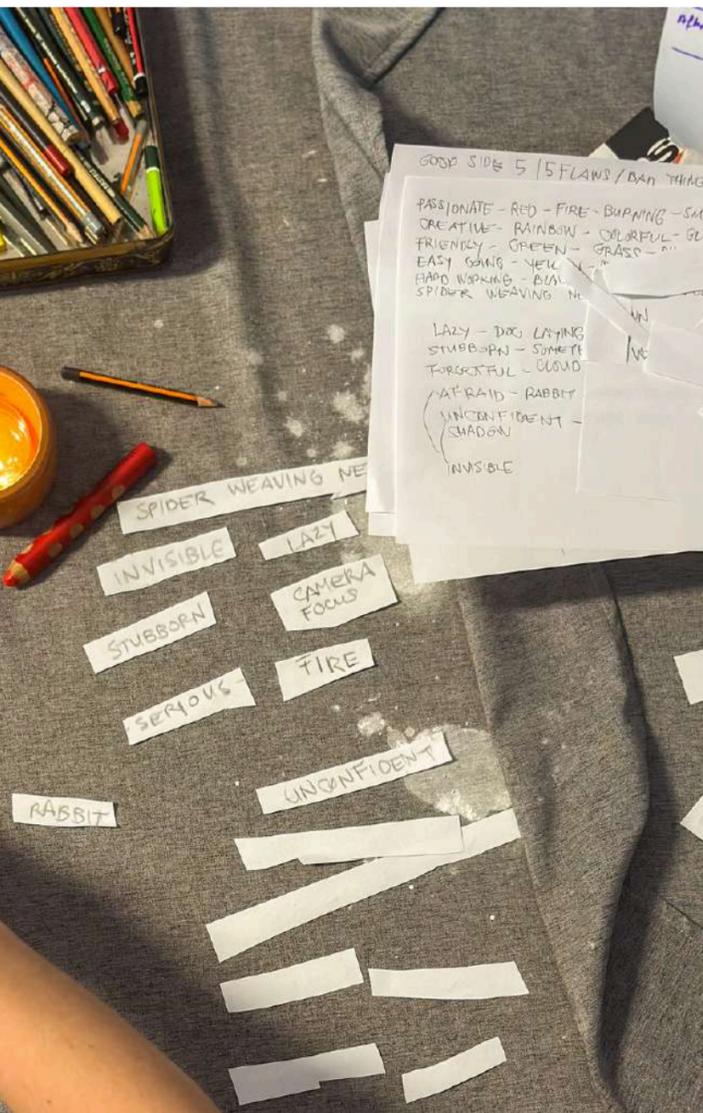
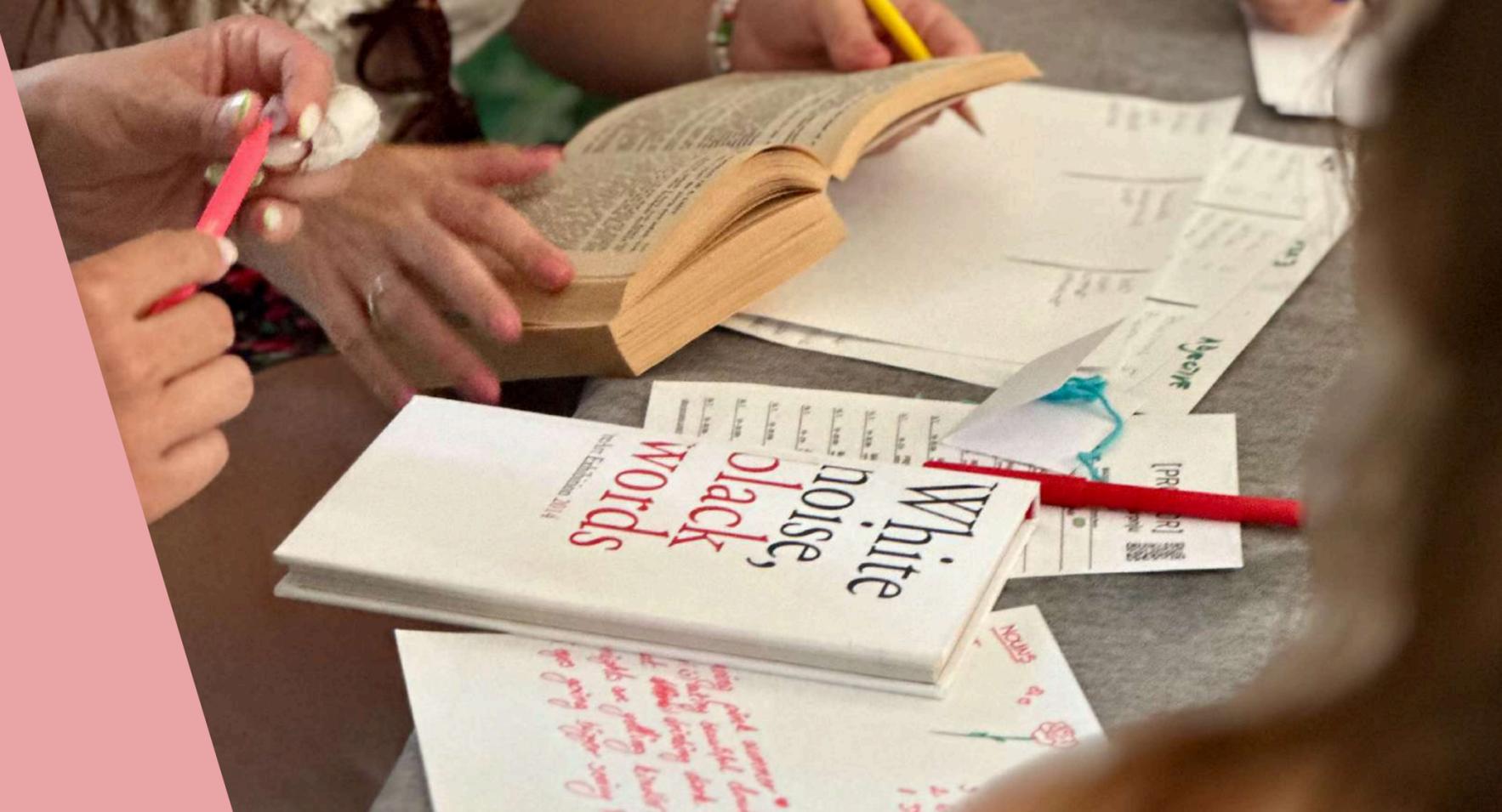


The knitting workshop is designed for playful adults trying knitting for the first time. During two hours of relaxed socializing, participants will be introduced to basic knitting techniques, explore different types of wool, and get inspired by the examples of recent knitted pieces by the instructor. Under expert guidance, you will master basic knitting techniques, learn about different types of wool, and discover useful resources for further exploration. Knitting is a wonderful hobby because you can knit anytime, anywhere, you are focused on the “here and now”, and the knitted items are just a reward at the end of the experience. The workshop offers a gentle, practical way to discover knitting as a slow hobby in a busy everyday life. The workshop leader is Martina Milat. Her first encounters with knitting took place in childhood when her grandmother from Slovakia showed her the basics and helped her with handling knitting needles. Knitting became her passion, so Martina now makes knitted hair bands, scarves, hats, and even clothing items, and since 2024 she has been leading knitting workshops in Trogir and Split.

# MAGIC POEM

- minimum number of participants: 4
- maximum number of participants: 12
- duration: 1h30
- price / per person: 30 EUR  
(all material + coffee and tea included)

workshop leader: Andrea Resner



Magic Poem invites you into a playful and exploratory space where words and images connect in surprising ways. Guided gently, you'll move beyond the logical mind and open to poetic intuition, creating a rare opportunity to slow down, reflect, and reconnect with your inner voice. Each session begins with a grounding practice and the writing of an intention letter, followed by step-by-step guidance through a mindful, intuitive creative process, and concludes with a moment of reflection and optional sharing. No prior experience is needed - just curiosity.

The workshop is led by Andrea Resner, a multimedia artist who works in the field of drawing, painting, photography, video, film, poetry, performance, costume design, spatial installations and street art. Through her work she explores the themes of dreams, poetics, femininity, mythology and symbols.



# MAGIC DRAW

- minimum number of participants: 4
- maximum number of participants: 12
- duration: 1h30
- price / per person: 30 EUR  
(all material + coffee and tea included)

workshop leader: Andrea Resner



Magic Draw is a playful and intuitive workshop that explores art as a process of intuition, inner connection, and creative freedom. The focus is on how you create, rather than the final outcome, helping you move past inner blocks with curiosity and ease. Each session begins with a grounding practice and the writing of an intention letter, followed by step-by-step guidance through a mindful, intuitive creative process. Workshops conclude with a gentle reflection and optional sharing. Magic Draw invites participants to reconnect with their natural creativity in a space of surprise, freedom, and childlike wonder. No prior experience is required - just curiosity.

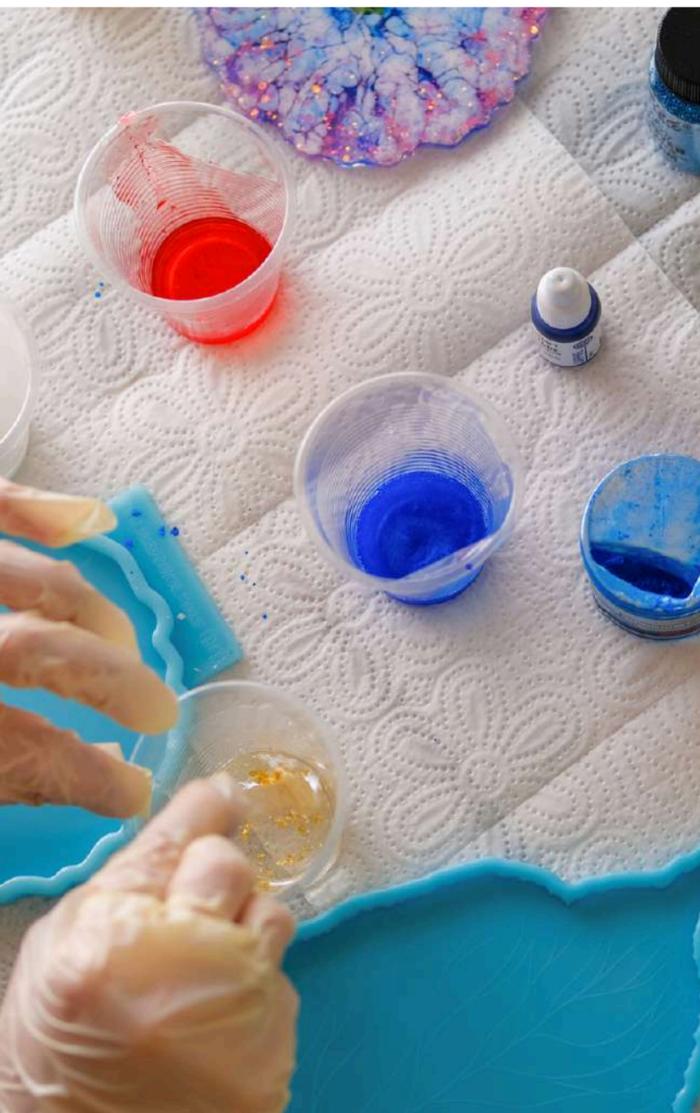
The workshop is led by Andrea Resner, a multimedia artist who works in the field of drawing, painting, photography, video, film, poetry, performance, costume design, spatial installations and street art. Through her work she explores the themes of dreams, poetics, femininity, mythology and symbols.

# EPOXY RESIN

- minimum number of participants: 6
- maximum number of participants: 10
- duration: 1h30
- price / per person: 20 EUR  
(all material + coffee and tea included)

workshop leader: Olivera Čikoš

**\*THE WORKSHOP IS NOT RECOMMENDED FOR PEOPLE WITH ASTHMA.**



Explore the creative process of making decorative elements from epoxy resin and discover the possibilities of working with paints, pigments and shiny details. The workshop is adapted for complete beginners. During the workshop, earrings, pendants or bookmarks will be made, and each participant will have the opportunity to come up with their own design and take home a unique, handmade item. Participants will learn what epoxy resin is, how to use it correctly and safely, how to prepare the material and work surface, and create the final product with expert guidance.

The workshop leader is Olivera Čikoš, a professional athlete and a graduate environmental engineer. After coming to Split through an Erasmus internship, she turned to creative work and further improved her skills in the field of digital marketing and making unique details from epoxy resin, which she wants to pass on to others through this workshop.



# FREESTYLE KERAMIKA

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 12
- trajanje: 2h
- cijena / po osobi: 20 EUR  
(sav materijal, 2 paljenja i glaziranje uključeni + kava i čaj)

host radionice: Marina Batinić



Ova neformalna radionica zamišljena je kao opuštajuće druženje u kojem sudionici mogu stvarati unikatne predmete u glini prema vlastitim idejama i željama. Iako nema službenog učitelja, polaznici dobivaju podršku i upute o osnovnim tehnikama ručne izrade: pinching i coiling, a također potičemo međusobno dijeljenje savjeta i trikova. Tijekom radionice, možete izraditi i bojati koliko god predmeta želite. Nakon radionice, vaši radovi prolaze kroz proces sušenja, prvog paljenja, glaziranja i drugog paljenja te ih je moguće preuzeti za 2 do 3 tjedna.

Vaš host je Marina Batinić, suosnivačica platforme Culture Hub Croatia i kreativnog hub-a PROSTOR.



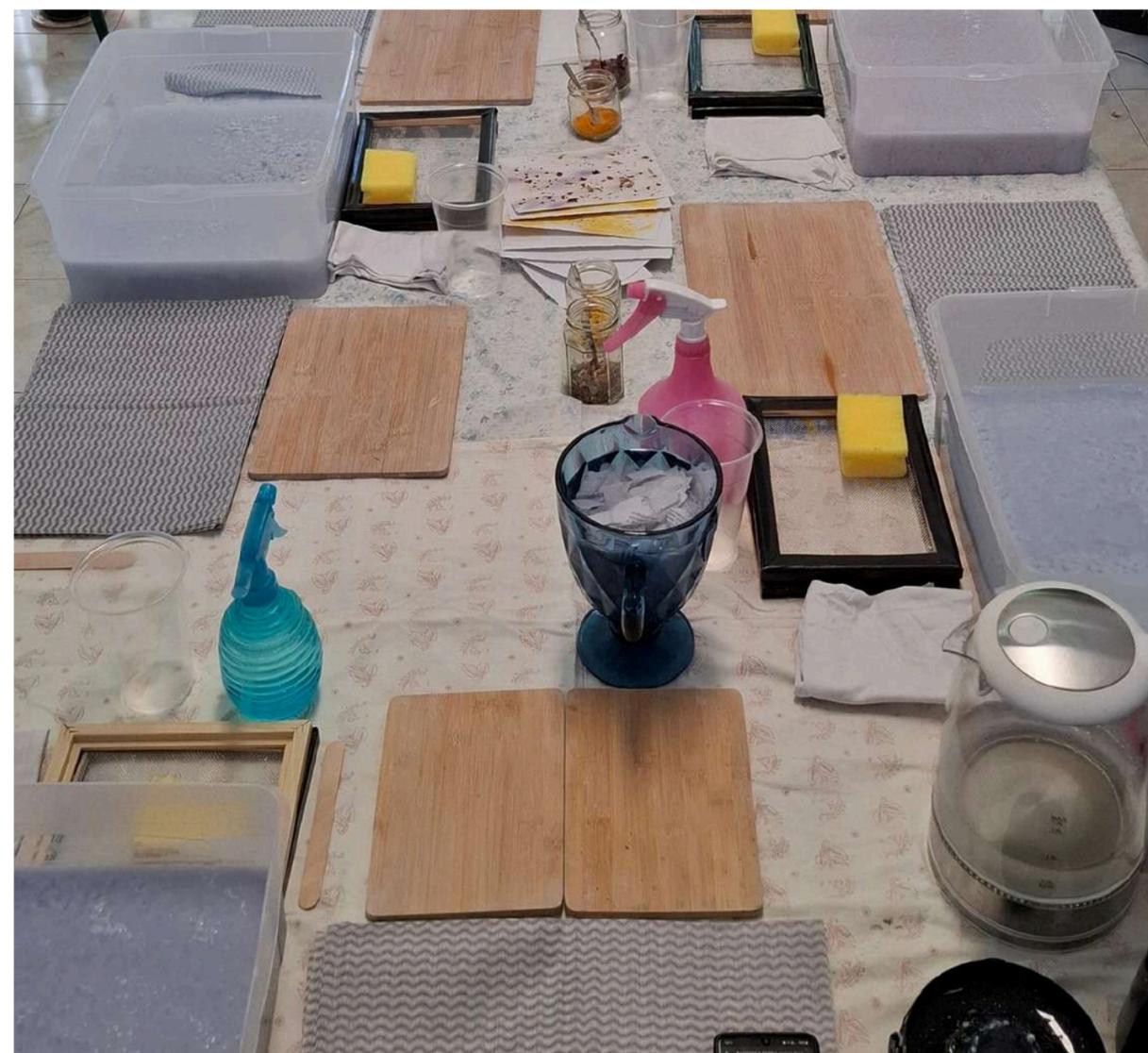
# IZRADA PAPIRA

- minimalan broj sudionika: 4
- maksimalan broj sudionika: 6
- trajanje: 1h30
- cijena / po osobi: 20 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Ivana Filip



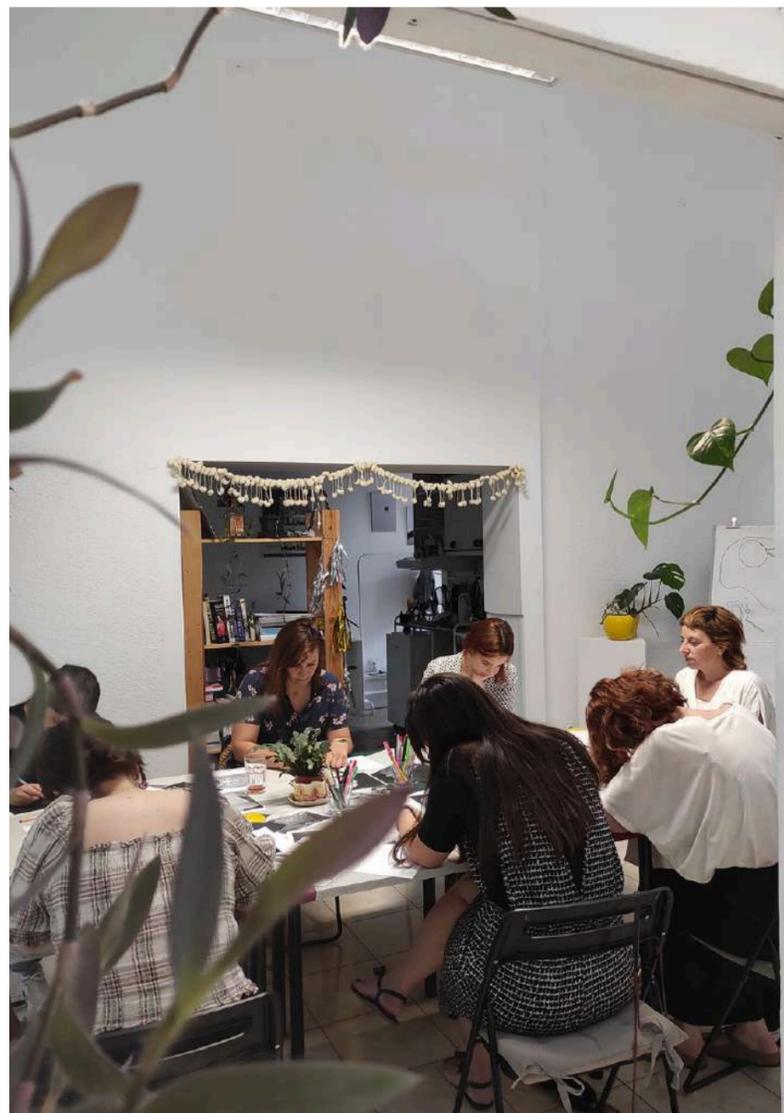
Ako volite miris, boje i teksture papira, pridružite se ovoj kreativnoj radionici i izradite vlastiti reciklirani papir te doživite čaroliju procesa. Polaznici će naučiti osnove recikliranja papira i njegovu važnost za okoliš. Proći ćete kroz proces pripreme papira za recikliranje, izrade pulpe i oblikovanja novih listova, dekoracije prirodnim bojama i završne obrade, istražujući kreativne načine korištenja ručno rađenog papira. Radionicu vodi Ivana Filip, multidisciplinarna umjetnica čija praksa obuhvaća vizualnu umjetnost, performans, video, fotografiju i mješovite medije, istražujući teme povjerenja, empatije i međuljudske povezanosti ljudi i drugih živih bića.



# MEDITATIVNO CRTANJE

- minimalan broj sudionika: 4
- maksimalan broj sudionika: 10
- trajanje: 1h30
- cijena / po osobi: 15 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Ivana Filip



Meditativno crtanje je smirujuća i kreativna aktivnost koja spaja jednostavno crtanje, pažnju i osobni izraz. Polaznici su vođeni korak po korak kako bi izradili vlastite autentične crteže koristeći osnovne oblike poput linija i krugova. Nije potrebno prethodno iskustvo u crtanju - dovoljna je želja da se uspori i uroni u opuštenu, meditativnu atmosferu. Radionica uključuje uvod u crtanje i mindfulness, vođenu meditaciju te profesionalno vodstvo umjetnice kroz proces. Polaznici mogu donijeti vlastite materijale ili motive.

Radionicu vodi Ivana Filip, multidisciplinarna umjetnica čija praksa obuhvaća vizualnu umjetnost, performans, video, fotografiju i mješovite medije, istražujući teme povjerenja, empatije i međuljudske povezanosti ljudi i drugih živih bića.



# JUNK JOURNALING

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 12
- trajanje: 2h
- cijena / po osobi: 10 EUR  
(Uključen je sav materijal osim dnevnika + kava i čaj.  
Dnevnik možete kupiti u Prostoru po cijeni od 5 EUR)

voditeljica radionice: Mare Sundar



Otkrijte umjetnost Junk Journalinga, kreativne prakse koja svakodnevne ostatke i pronađene materijale pretvara u personalizirani, ručno izrađeni dnevnik. Od starih knjiga i vintage papira do razglednica, ulaznica i tkanina, naučit ćete kako preoblikovati predmete u jedinstveni vizualni dnevnik koji dokumentira vaše misli, osjećaje i iskustva. Radionica pruža prostor za kreativnost, mindfulness i eksperimentiranje s tehnikama poput kolaža, mješovitih medija i slikanja. Nije potrebno prethodno iskustvo ili umjetnički talent. Polaznici mogu donijeti vlastite dnevnike, ili nabaviti dnevnik u Prostoru, a svi ostali materijali uključujući časopise, tkanine, papir i svi potrebni alati su osigurani.

Voditeljica radionice je Mare Sundar koja s obzirom na svoju inženjersku struku donosi jedinstvenu, analitičku perspektivu u svoju kreativnu praksu, spajajući strukturu i spontanost. Marina umjetnost pokazuje sposobnost eksperimentiranja s različitim medijima. Istraživanjem kolaža otkriva kako joj taj medij omogućuje izražavanje intimnih doživljaja kakvo joj je promatračko crtanje tek dalo naslutiti.



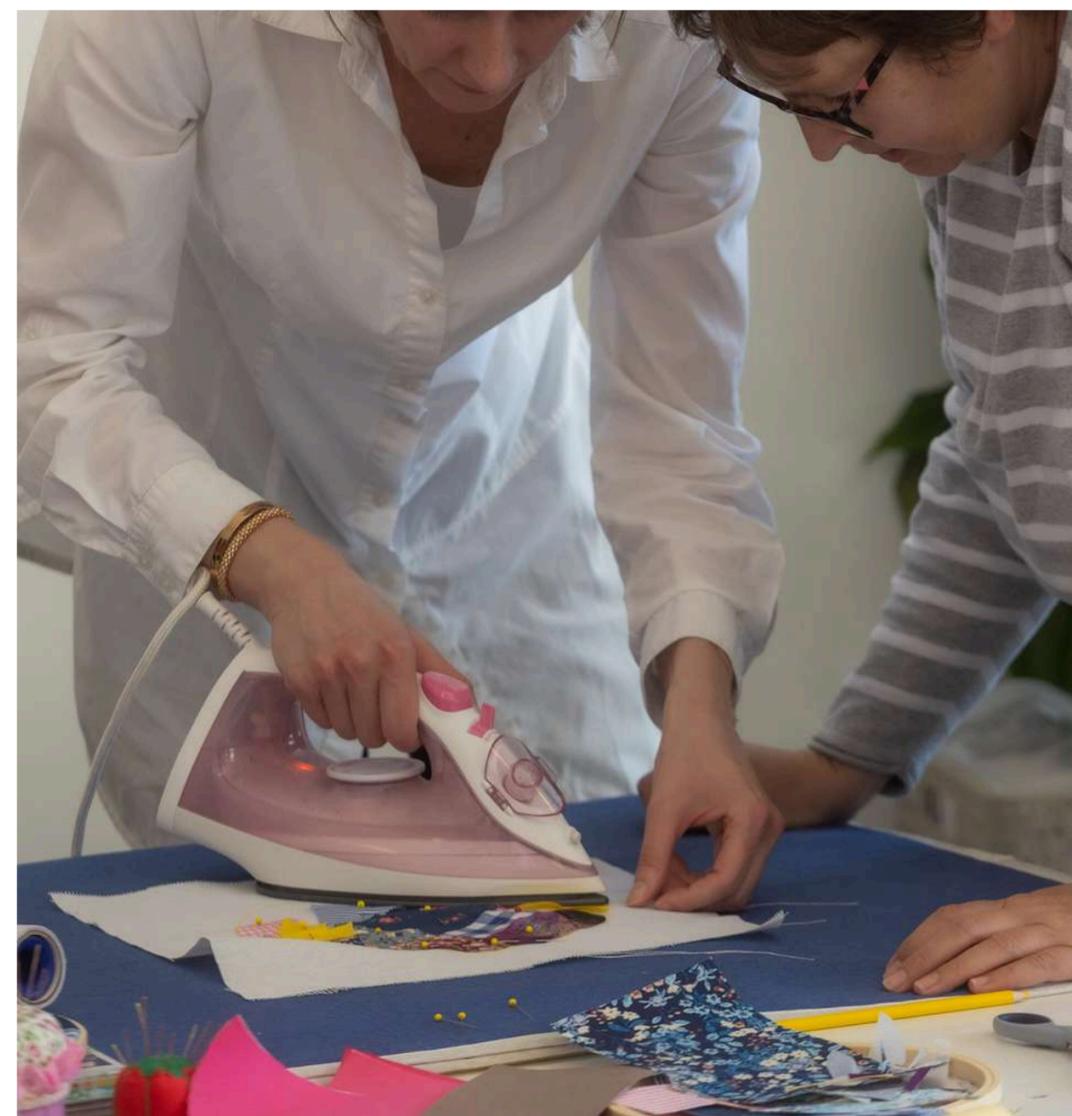
# PATCHWORK

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 10
- trajanje: 2h
- cijena / po osobi: 15 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Vlatka Nator



Istražite umjetnost patchworka gdje se ručno šivani komadi tkanine spajaju u lijepe i funkcionalne predmete. Radionica je prilagođena potpunim početnicima kao i onima s iskustvom u šivanju, kukičanju, pletenju ili vezenju. Nije potrebna šivaća mašina - samo igla, konac i komadići tkanine - što tehniku čini jednostavnom i pristupačnom. Osim što ćete naučiti novu vještinu, radionica potiče razmišljanje o brznoj modi i tekstilnom otpadu, te utjecaja koji ima na okoliš. Tijekom radionice, polaznici će naučiti ovu upcycling tehniku i kreirati vlastiti dizajn uz profesionalno vodstvo. Voditeljica radionice je Vlatka Nator, modna dizajnerica s dugogodišnjim iskustvom. Vlatka je naučila šivati uz pomoć svoje mame. Zaljubivši se u crtanje i kreativan proces stvaranja odjeće, upisuje Školu likovnih umjetnosti u Splitu nakon koje završava studij modnog dizajna na Tekstilno-tehnološkom fakultetu u Zagrebu. Vlasnica je trgovine tkaninama u Splitu - Amika tekstil.



# FILCANJE VUNE (MOKRO ILI SUHO)

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 10
- trajanje: 1h30
- cijena / po osobi: 15 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Tatjana Kostreničić Janković



Otkrijte vještinu filcanja vune na ovoj praktičnoj radionici, gdje se vlakna pretvaraju u filc pomoću vode i sapuna u tehnici mokrog filcanja ili odaberite tehniku suhog filcanja na kojoj možete izraditi razne predmete poput modnih dodataka i ukrasa. Na radionici mokrog filcanja polaznici izrađuju filcani sapun koji služi kao prirodna spužva za nježni piling, poticanje cirkulacije i buđenje osjetila. Vuna je antibakterijski i antifungalni materijal koji produžava upotrebu sapuna i usporava njegovo trošenje. Na radionici, polaznici će dobiti potrebno znanje za nastavak rada samostalno, ali i svoj jedinstveni filcani sapun. Na radionici suhog filcanja, polaznici će naučiti tehniku oblikovanja vune te izraziti svoju kreativnost stvarajući unikatne vunene predmete. Vuna je vrlo zahvalan medij, pomoću kojeg se može oblikovati gotovo sve što možete zamisliti, a osim toga, rad s vunom smiruje, poboljšava koncentraciju i motoriku. Voditeljica radionica je Tatjana Kostreničić Janković, strastvena kreativka s iskustvom u modeliranju gline i vune. Redovito organizira kreativne radionice za djecu te radionice filcanja vune za djecu i odrasle posebno da bi podizala svijest o problemu recikliranja tog vrijednog materijala koji često na našim područjima postaje otpad.

# IZRADA MODNIH UKRASA OD FILCA

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 10
- trajanje: 2h
- cijena / po osobi: 20 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Alma Čače

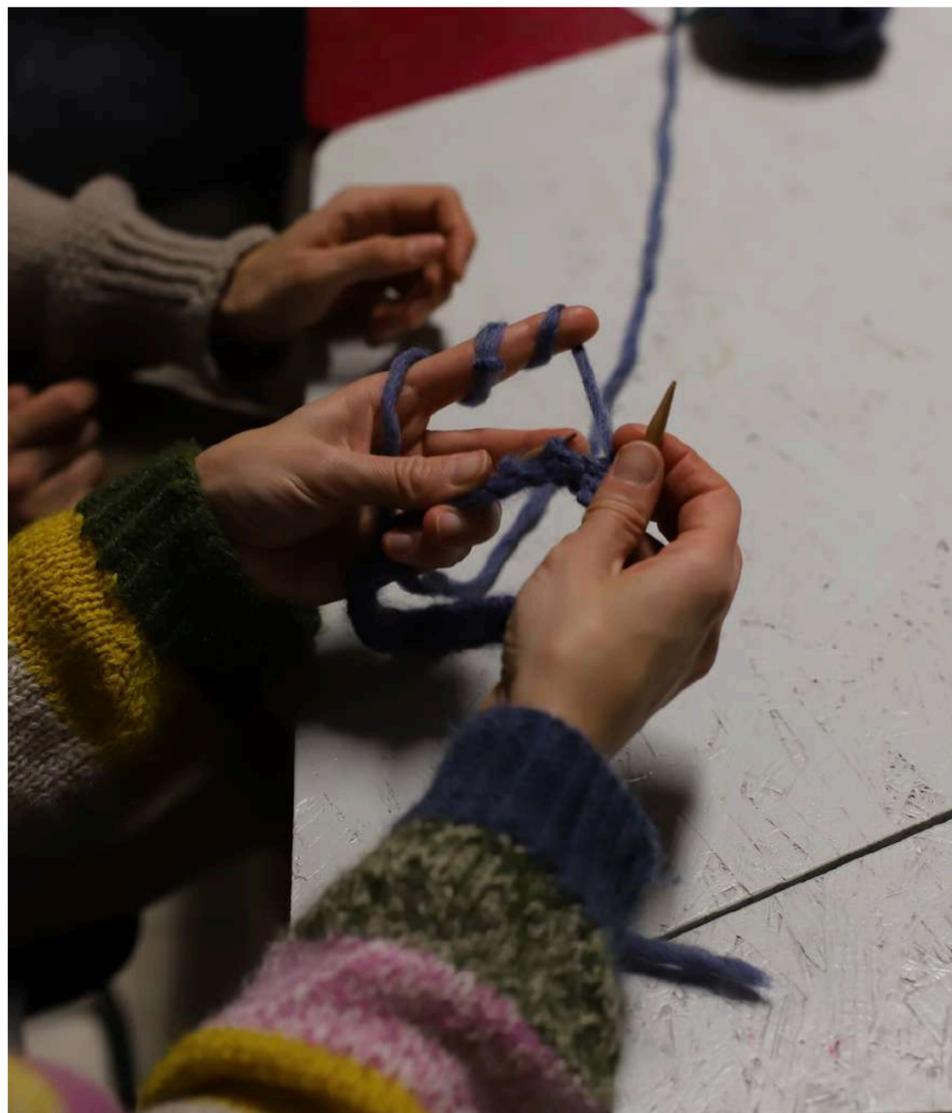


Kod tehnike suhog filcanja, vlakna vune se posebnim iglama petljaju da bismo stvorili željeni oblik. Pritom koristimo različite boje obrađene vune što pruža razne mogućnosti izrade zanimljivih 2D ili 3D oblika koji se kasnije mogu koristiti kao komad nakita. Tehniku je vrlo jednostavno savladati te nikakvo prethodno znanje nije potrebno. Kroz ovaj proces možete stvoriti vlastiti broš, ukras za kosu, naušnice ili neki drugi unikatni modni dodatak. Radionica pod vodstvom umjetnice Alme Čače prilika je za opušteno i kreativno druženje, s kojeg ćete ponijeti originalan poklon – za sebe ili dragu osobu. Alma Čače je suvremena umjetnica koja živi i radi u Splitu gdje je diplomirala na Umjetničkoj akademiji (UMAS), Odsjek likovna kultura-restauracija. Alma definira svoju umjetničku praksu kao apstraktni ekspresionizam. Također već dugi niz godina vodi likovne radionice, a filcanjem se počela baviti iz hobija. Tehniku filcanja smatra izvrsnom prilikom za kreativno izražavanje i istraživanje mogućnosti materijala.

# RADIONICA PLETENJA

- minimalan broj sudionika: 4
- maksimalan broj sudionika: 8
- trajanje: 2h
- cijena / po osobi: 20 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Martina Milat



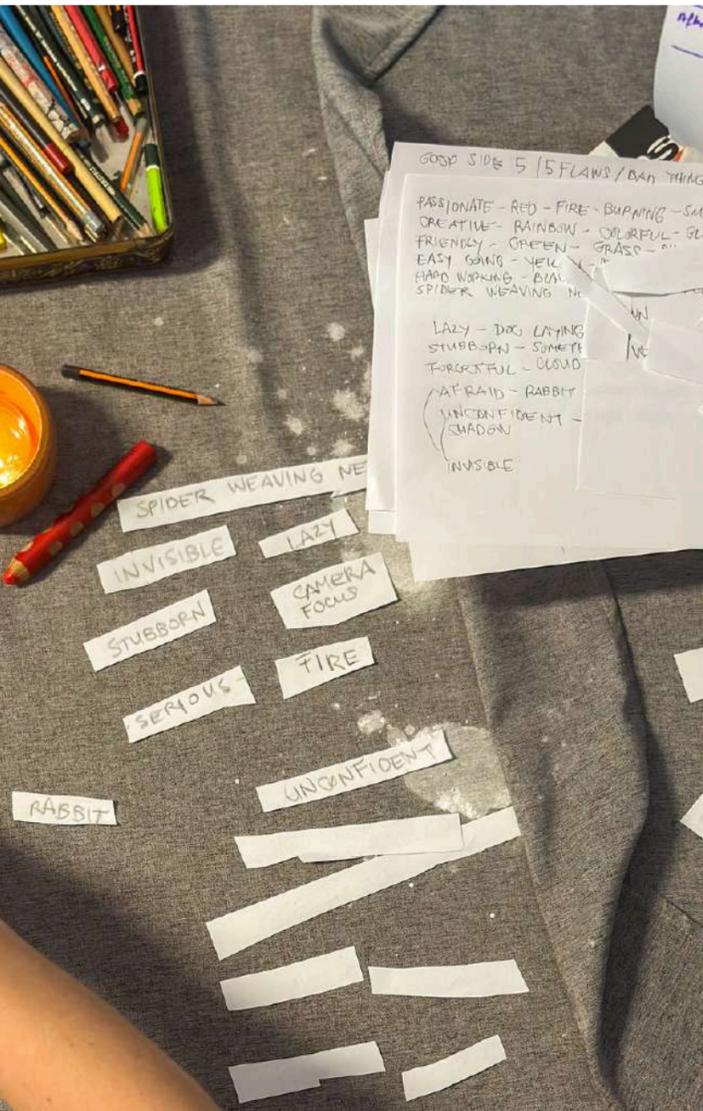
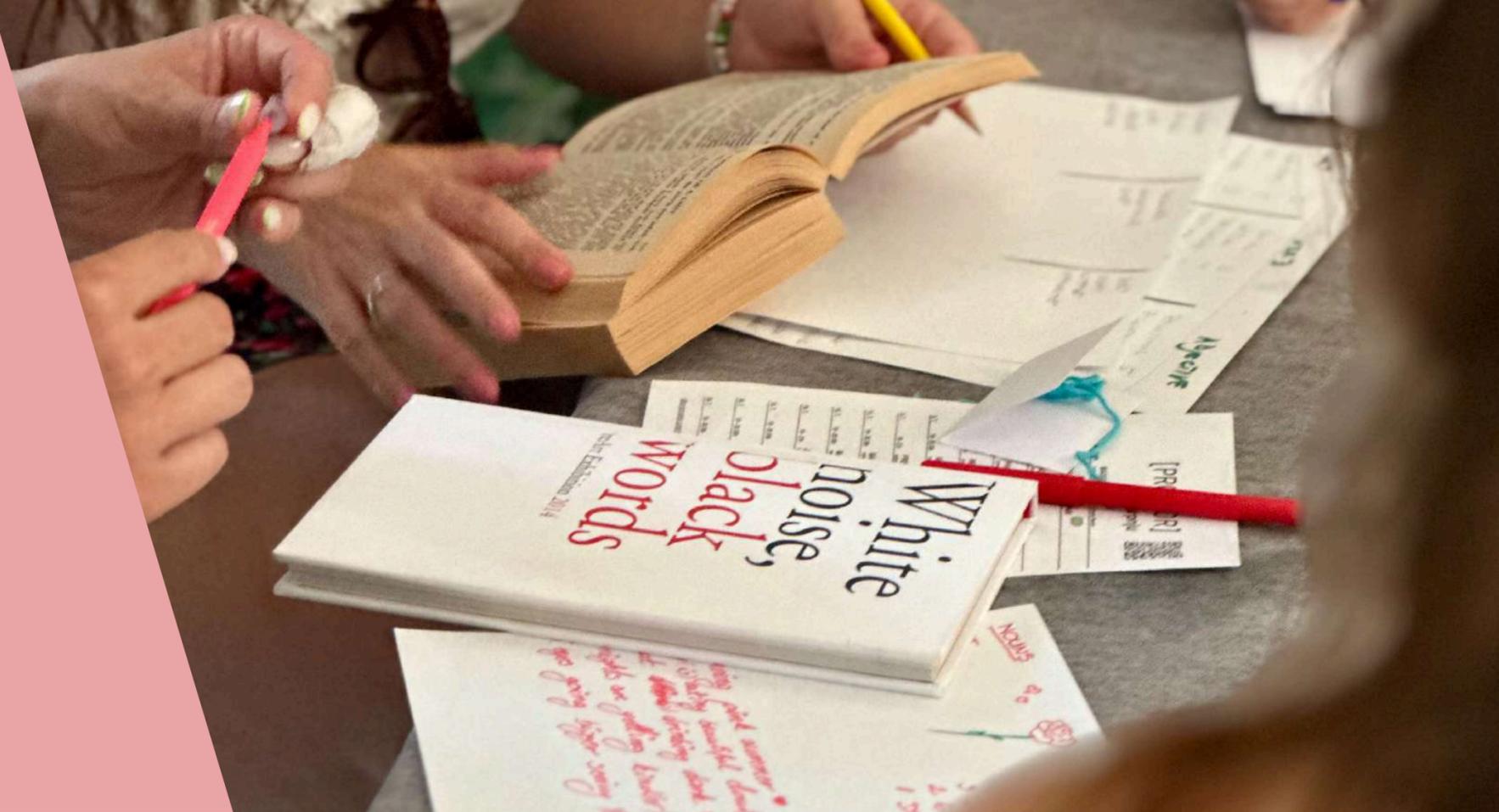
Radionica pletenja namijenjena je odraslima koji se žele zabaviti, a pritom isprobati pletenje po prvi put. Tijekom dvosatnog druženja, polaznici će naučiti osnovne tehnike pletenja, upoznati različite vrste vune i inspirirati se primjerima radova voditeljice. Pod stručnim vodstvom, savladati ćete osnovne pletaće tehnike, upoznati se s različitim vrstama vune i otkriti korisne resurse za daljnje istraživanje. Pletenje je predivan hobi jer možete plesti bilo kada i bilo gdje, fokusirani ste na trenutak „ovdje i sada“, a ispleteni predmeti nagrada su sama za sebe. Radionica nudi nježan, praktičan način da otkrijete pletenje kao spori hobi u užurbanoj svakodnevnici.

Voditeljica radionice je Martina Milat. Njeni prvi susreti s pletenjem dogodili su se u djetinjstvu kada joj je baka iz Slovačke pokazala osnove i pomagala s nametanjem očica na pletaće igle. Pletenje je postalo njezina strast pa tako Martina izrađuje pletene gumice za kosu, šalove, kape pa čak i odjevne predmete, a od 2024. vodi radionice pletenja u Trogiru i Splitu.

# MAGIC POEM

- minimalan broj sudionika: 4
- maksimalan broj sudionika: 12
- trajanje: 1h30
- cijena / po osobi: 30 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Andrea Resner



Radionica poezije koja vas poziva u prostor istraživanja i igre, gdje se riječi i slike povezuju na iznenađujuće načine. Polaznici će nježno biti vođeni da se pomaknu izvan logičkog uma i otvore poetskoj intuiciji, stvarajući rijetku priliku za usporavanje, refleksiju i ponovno povezivanje s unutarnjim glasom. Svaka radionica započinje utemeljujućom vježbom i pisanjem pisma namjere za otvaranje kreativnog prostora, slijedi korak-po-korak vođeni, svjestan i intuitivan kreativni proces, a završava blagim trenutkom razmišljanja i opcionalnim dijeljenjem. Za sudjelovanje na radionici nije potrebno nikakvo prethodno iskustvo.

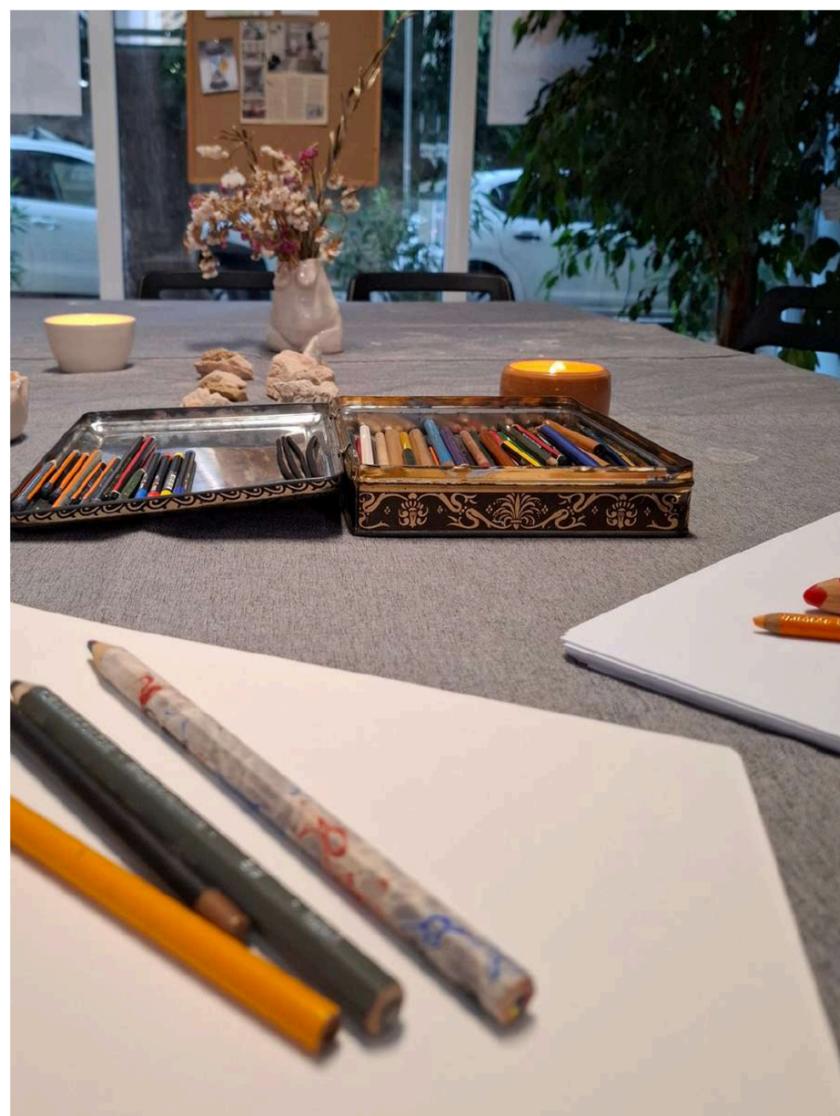
Radionicu vodi Andrea Resner, multimedijalna umjetnica koja djeluje u polju crteža, slike, fotografije, videa, filma, poezije, performansa, kostimografije, prostorne instalacije i street arta. Kroz svoj rad istražuje teme snova, poetike, ženstvenosti, mitologije i simbola.



# MAGIC DRAW

- minimalan broj sudionika: 4
- maksimalan broj sudionika: 12
- trajanje: 1h30
- cijena / po osobi: 30 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Andrea Resner



Radionice Magic Draw osmišljene su kako bi vas vodile kroz kreativni proces u kojem je fokus na tome kako stvarate, a ne na onome što stvarate. Preusmjeravanjem pažnje s rezultata, polaznici nadilaze potrebu za kontrolom i s lakoćom i znatiželjom prolaze kroz unutarnje kreativne blokade. Ovaj razigran i intuitivan pristup ponovno vas povezuje s prirodnom kreativnošću – prostorom iznenađenja, slobode i dječjeg čuđenja. Svaka radionica započinje uvodnom praksom i pisanjem pisma namjere za otvaranje kreativnog prostora, nakon čega voditeljica, usmjerava polaznike korak po korak kroz svjestan, intuitivan kreativni proces. Radionica završava blagim trenutkom promišljanja i opcionalnim dijeljenjem, a za sudjelovanje na radionici nije potrebno prethodno iskustvo u crtanju - samo znatiželja.

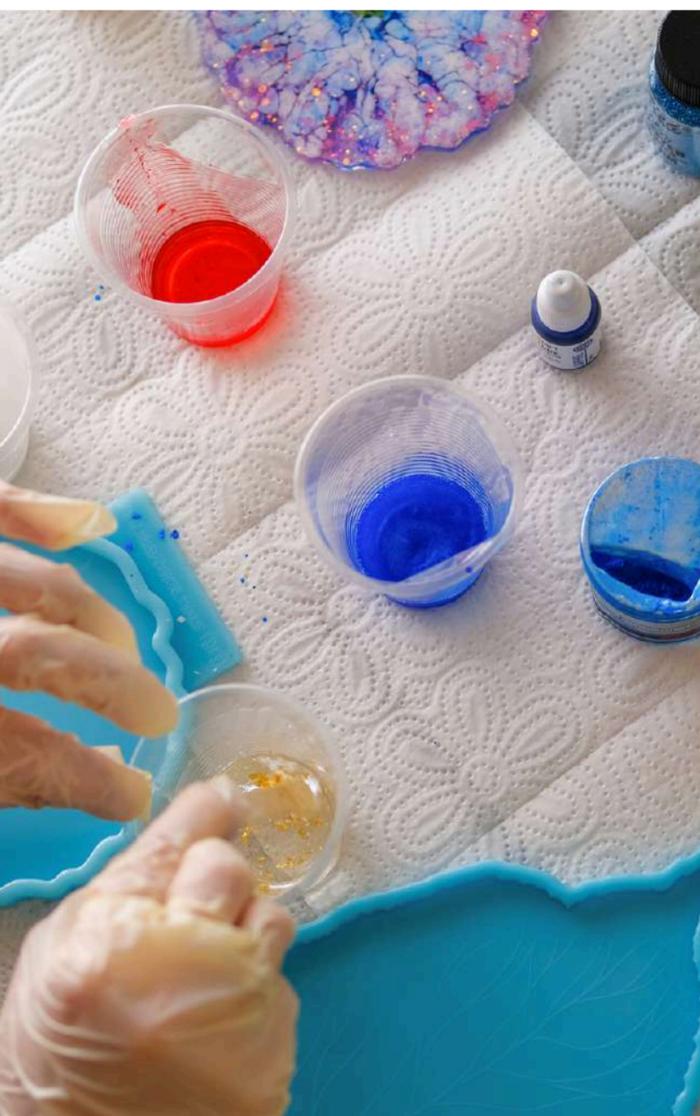
Radionicu vodi Andrea Resner, multimedijalna umjetnica koja djeluje u polju crteža, slike, fotografije, videa, filma, poezije, performansa, kostimografije, prostorne instalacije i street arta. Kroz svoj rad istražuje teme snova, poetike, ženstvenosti, mitologije i simbola.

# EPOXY RADIONICA

- minimalan broj sudionika: 6
- maksimalan broj sudionika: 10
- trajanje: 1h30
- cijena / po osobi: 20 EUR  
(uključen je sav materijal + kava i čaj)

voditeljica radionice: Olivera Čikoš

**\*RADIONICA SE NE  
PREPORUČUJE  
OSOBAMA S ASTMOM.**



Istražite kreativni proces izrade dekorativnih elemenata od epoksidne smole i otkrijte mogućnosti rada s bojama, pigmentima i sjajnim detaljima. Radionica je prilagođena potpunim početnicima – nije potrebno nikakvo predznanje.

Tijekom radionice izrađivat će se naušnice, privjesci ili bookmarkeri, a svaki polaznik imat će priliku osmisliti vlastiti dizajn i kući ponijeti jedinstven, ručno izrađen predmet. Polaznici će naučiti što je epoksidna smola, kako je pravilno i sigurno koristiti, kako pripremiti materijal i radnu podlogu te izraditi finalni proizvod uz stručno vodstvo.

Voditeljica radionice je Olivera Čikoš, profesionalna sportašica i diplomirana inženjerka zaštite okoliša. Nakon dolaska u Split putem Erasmus stručne prakse, okreće se kreativnom radu te se dodatno usavršava u području digitalnog marketinga i izrade unikatnih detalja od epoksidne smole, koje kroz ovu radionicu želi prenijeti drugima.

